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World-Famous Dahlias

...GROWN BY...

E. L. KUNZMAN

PROPRIETOR

INDIANA DAHLIA FARM

NEW ALBANY, INDIANA

OPPOSITE LOUISVILLE, KY.

HOME PHONE 1921-2B

**I live *in* my Dahlias, *for* my Dahlias, and *by* my Dahlias.
Flowers are God's most beautiful handiwork. See Matth. 6: 28-29**

THIS little booklet is intended to present to you the names, and as near as possible, the descriptions of the best Dahlias to be had anywhere.

You will find them to be tried and true, or especially meritorious in some way.

This list embraces only about one-half of my stock, as I have some 500 varieties of which I have too small a stock to list, yet should your wants require them, could spare a few of any of them; so, if there is any variety you want, not listed here, write me about it.

The Dahlia is today the **Greatest of All Flowers**, there being a greater variety by far, a much larger range of size and coloring and adaptability, than any other.

The Dahlias of today are the constantly increasing Wonders of the Flower World.

All bulbs are guaranteed true to name, and the prices herein (providing your order amounts to \$1.00 or more) are for delivery prepaid.

One dozen of any one variety will be sent for the price of ten. If choice of varieties is left with me, will send 25 per cent additional in stock. Or, will send, of my own choice 12 good varieties for \$1.00; 12 fine varieties for \$2.50; or, 12 fine novelties for \$5.00.

All orders must be accompanied by at least 25 per cent of the amount cash and will then be sent C. O. D. for balance. Should we be sold out of any variety, will send another of equal or better quality, unless otherwise ordered.

In the following list, "B." stands for Ball-type or Show variety, shaped like a ball, and quilled or nearly so; "C." stands for "Cactus" type, having long, pointed or quilled petals; "Cent." stands for "Century," the large Single type; "P." for "Peony-flowered," usually very large and fine stemmed, having two to five rows of artistic petals with curled petals around center; "Pom." stands for Pompon, or miniature Dahlias; "D." for Decorative, the broad, flat petalled varieties; and "Coll." for Collarette, a type of Single Dahlia with an extra row of petals around center.

E. L. KUNZMAN.

INDIANA DAHLIA FARM

PRICE LIST

	Each
A. C. IDE, P. D., Crimson Maroon, Shaded Purple; large, free-blooming	\$.30
ADA TIFFIN, B., Salmon Amber, Suffused Russet.....	.15
A. D. LIVONIA, B., Deep Shell Pink.....	.15
ADMIRAL DEWEY, D., Rich Purple, large; fine for cutting.....	.15
ADVANCE, C., Brilliant, large Scarlet.....	.25
A. H. MEE, P., Mauve, Gold Center; very fine.....	.35
AJAX, C., Orange Red, tinted Salmon.....	.25
ALEWINE, POM., delicate Pink, tinted Lilac.....	.15
ALEXANDER, C., Crimson, flushed Maroon; large.....	.25
ALPHA, C., White delicately flaked Pink.....	.25
AMERICA, P., Salmon, shaded Gold; intense coloring.....	.50
AMBER QUEEN, Pom., Buff, shaded Pink.....	.15
ALIGHT, C., Golden Amber, shading to Red tip.....	.25
AMERICAN BEAUTY, B-D., Immense deep Crimson.....	.35
AMY, C., Rosy Pink, large.....	.25
ANDREW CARNEGIE, P., Cherry, shaded lighter.....	.35
ANTELOPE, C., Yellow suffused Bronzy Red.....	.20
APPOLYON, B., Soft Scarlet.....	.15
ARBELLA, B., Primrose Yellow, overlaid Pink.....	.15
ARABIAN, D., Unlike any other Dahlia in coloring; pure Tan, splashed White; fine .....	.25
ARIEL, POM., Orange Buff.....	.15
ARTISAN, C., Velvety Maroon, tipped Purple.....	.20
ASTER, D., A beautiful rich Pink; very free.....	.25
ATTRACTION, P-C., The most famous of all Lavender Pink Dahlias; very large	1.00
AUGUSTE NONIN, D., large, rich Red.....	.25
AURORA, C., Reddish Apricot shading out to Buff and Flesh color; good cut .....	.25
AUSTIN CANNELL, C., deep Orange Scarlet; large and very free....	.25
AUTUMN GLORY, D., Orange, shaded Yellow and Red tints.....	.25
AVALANCHE, P., The finest White Peony-flowered Dahlia.....	.50
AVIATOR GARROS, C., light Creamy Yellow, beautifully crinkled and twisted petals .....	.50
BARON G. DE GRANCY, P., Creamy White; scented.....	.35
BEAUTY OF KENT, D., bright Red, heavily tipped pure white.....	.20
BELLE OF SPRINGFIELD. POM., bright Red; the smallest of all Dahlias .....	.15
BERGH VAN HEEMSTEDDE, P., rich Yellow, tinged Pink; large, Artistic, fine cutting .....	.50
BERTHA DELAIRE, B., One of the best Whites.....	.35
BERTHA VON SUTTNER, P., Blush Rose; shaded Salmon; very large	.50
BESSIE BOSTON, D., Clear Red; very large heavy bloom, yet fine stem for cutting.....	.30

	Each
BIANCA, P-C., Lilac; large, Artistic, lasting.....	.75
BIRD OF PARADISE, B., White heavily overlaid Pink.....	.15
BLACK PRINCE, D., Dark, velvety Maroon.....	.30
BLOEMFONTEIN, P., Rosy Salmon, shaded Orange.....	.50
BLOEMHOVEN, P-D., very large Lilac.....	1.00
BLACKBIRD, Cent., Maroon, tipped Purple; very large and free....	.15
BONTON, B., Brilliant, pure Garnet.....	.15
BRIGADIER, C., Crimson Scarlet, very free.....	.20
BRILLIANT, D., White and Cream, overlaid Pink and Carmine; very free and large.....	.35
BRITTANIA, Hyb. C., large Salmon Flesh.....	.25
BRUNETTE, POM., deep Red. blotched pure White, fine stem.....	.15
BRUNHILDE, HYB. C., Very Early and free; Purple.....	.15
BURBANK, C., large Dazzling Red.....	.25
BUTTERCUP, C., deep Yellow; free and fine stem.....	.25
CAECILIA, P., large Primrose Yellow; long stems.....	.35
CALEB POWERS, B., the finest Pink Ball Dahlia, good stems, very large.....	.35
CALIFORNIA, D., One of the most perfect true Yellows; Dwarf, large	.75
CAMELLIA FLORA, B., a Dwarf Pure White.....	.20
CAPT. BOULET, D., deep Pink, to Yellow base, fine.....	.25
CARIDELLA, Hyb. C., Red and Yellow splashed, fine long stems....	.20
CARNELIA, P., Yellow, center of each petal Red; Striking.....	.50
CATHERINE DUER, D., Iridescent Rose and Red; very distinct shape and color.....	.15
CELIA, C., Rich Pink, to a blush center.....	.30
C. E. WILKINS, C., Lemon base to Salmon Pink tips.....	.25
CHANTICLER, C., Yellow, tipped Salmon Pink, Streaked dark Red..	.30
CHAS. BURGESS, C., Scarlet; large and attractive.....	.15
C. H. CURTIS, C., Scarlet Crimson; one of the best of its color.....	.25
CHAS. LANIER, B., deep Yellow, large.....	.25
CHATENAY, P., Silvery Salmon and Pink Shades.....	.50
CHATERS MATHERS, C., Yellow, Shaded Orange; large and dependable.....	.30
CHERRY, B., deep Cherry Color, good stem.....	.15
CHEVREFEVILLE, P., Yellow, center of petals Apricot; very fine..	.35
CHRISTOBELLE, Pom., Yellow, tipped Old Gold; overlaid Rose.....	.15
CLAUDE GRAHAM-WHITE, P., Cadmium Yellow, splashed Gold; very large, free and long stem.....	.35
CLARISSA, Pom., pale Primrose Yellow, suffused Violet.....	.15
CLEMATIS, Cent., A fine Orchid Pink of large size and fine stem..	.20
CLINCHER, C., Silver Rose Pink or Heliotrope, lighter center; beauti- ful bloom.....	.35
CLIO, D., almost deep Blue; very large and free.....	.50
COCHINEAL, P., A charming soft Cochineal Red.....	.30
COCKATOO, C., Creamy White, tipped Pure White, fine cut flower..	.25
COL. ST. GEO. WOLSELEY, P., Rosy Lilac, lighter points.....	.20
CONQUEST, C., Brilliant Maroon; large and deep; considered best of its color.....	.35
CORAL, C., Chrome Yellow, heavily tipped Rose; a beautiful and large Dahlia.....	.30

	Each
COUER DE LA PAIX, P., Mauve, tinted Gold, to Apricot base; very attractive .....	.50
COUNTESS OF LONSDALE, C., Salmon Orange and Red tints; an old reliable variety .....	.20
COUNTESS OF MALMSBURY, C., Peach Pink.....	.20
COUNTESS I. HARDEGG, Coll., Brilliant Carmine, splashed White; Pure White Collar .....	.50
COUNTRY GIRL, C., Yellow, tipped Salmon Orange; one of the best..	.20
CREAM OF THE VALLEY, B., Cream and Pink, tinted Carmine.....	.20
CREATION, D., the very finest Cherry Red; large and long stem....	1.00
CREPUSCULE, C., pale Orange Yellow, tipped Fawn; very large and free .....	.30
CRITIC, C., dwarf Rose Pink.....	.20
CROWN OF GOLD, D., Chinese Orange; a striking color and fine cut flower .....	.20
CUBAN GIANT, B., Very large, deep Crimson; long, strong stem....	.20
C. W. BRUTON, D., Massive clear deep Yellow .....	.15
CYNTHIA C., Old Gold, shaded Pink, tipped Yellow.....	.20
DAINTY, C., a truly dainty coloring of Lemon Yellow to Rose Pink tips	.25
DAS MARCHEN. Hyb. C., Pink, Yellow Center.....	.15
DELICATISSIMA, C., very distinct shade; pale Hydrangea Pink....	.25
DELICIOUS, D. and C., a beautiful Old Rose decorative, which, later in season, changes to true Cactus.....	.25
DELIGHT, C., Yellow, tinged slightly with Pink.....	.20
DIANA, P., Rosy Crimson Purple; immense size and long stem.....	.75
DIAVOLA, C., Yellow and White base, speckled Chocolate, suffused Rose	.35
DIBS, C., Rose Pink, tipped Old Gold.....	.20
DIE FEE, C., large Lilac Rose.....	.25
DIE UNSCHULD, C., Pure White, free and good cut flower.....	.25
D. M. MOORE, D., very velvety, large and almost Black.....	.25
DOROTHY, C., petals very much incurved; Silver Rose.....	.30
DOROTHY PEACOCK, D., pale Pink or White; heavily edged clear Pink	.25
DR. A. KUYPER, P., Old Copper; large and fine stem.....	.35
DR. I. B. PERKINS, B., large White; very attractive .....	.50
DR. J. P. KIRKLAND, B., Immense deep Crimson; long stem.....	.20
DR. K. W. VAN GORKUM, P., A mingling of White and Rose Colors; large and free .....	.35
DR. MENE, Hyb. C., Yellow, edged Pink.....	.20
DR. PEARY, P., very rich, dark Mahogany of large size.....	.35
DR. ROY APPLETON, C., Golden Yellow, tipped Salmon; large; narrow straight Petals; classy .....	.35
DREER'S WHITE, B., very large Pure White.....	.35
DUCHESS OF BRUNSWICK, P., Red, reverse Apricot; immense size and beautiful .....	.75
DUCHESS OF CAMBRIDGE, B., Cream, heavily tipped Rose.....	.15
DURBAN, P., Silver Rose dusted with Gold; beautiful.....	.50
EARL OF PEMBROKE, C., rich Purple.....	.15
EDENSIDE, D., light Mauve; fine color.....	.30

	Each
EDITH CARTER, C., Clear Yellow, heavily tipped Rose; narrow long petals; very fine .....	.50
EFFECTIVE, C., Amber, with Apricot center.....	.20
ELECTRA, P., Electric Blue; free fine stem.....	.50
ELECTRIC, B., Magenta Rose.....	.25
ELLA KRAMER, C., a very free-blooming, dwarf Rose-Pink.....	.25
ELSA, C., a beautiful large Dahlia; Yellow base, thru White to Rose Pink tips .....	.20
ELSIE TURNER, C., Salmon Pink to Orange base; very popular.....	.20
EMBLEM, C., Rich Clear Pink to Yellow base.....	.25
EMPRESS OF AUSTRIA, C., Crimson Maroon; large, distinct shape .....	.20
ENGINEER, P., Crimson Lake splashed White and Cream.....	.25
ERICA, C., Scarlet, extra free and good.....	.20
ERECTA, C., Rose Pink, Creamy base.....	.25
ESMERALDA, D., White, heavily suffused Rose Purple; large.....	.35
EMILY, B., White shaded Lavender.....	.15
EMPRESS, C., Tyrian Rose; very large size and very free and good stem .....	.50
ETOILE DE NEUVILLE, C., Chestnut Red, center shaded Orange..	.15
EUNICE, Pom., White, overlaid Lavender Pink.....	.15
EUREKA, D., Clear light Rose Pink; very free.....	.15
EUREKA, C., Violet Crimson, center dark Purple.....	.25
EXQUISITE, C., Salmon Pink to Golden base; beautifully formed flower .....	.25
FALCON, C., Dark Maroon.....	.15
FANTASIE, D., A Phantasy in Coloring: Salmon, petals twisting, showing Blue reverse; very dwarf, large, free and fine.....	.75
FASCINATION, B., Silver Rose; petals having appearance of Silk Cloth .....	.20
FAUNUS, C., Salmon Pink, Orange Base; a valuable variety.....	.25
FELDBURG, P., A large very free and good stemmed Paper White..	.50
F. GRAHAM, C., Yellow base to Salmon Rose tip; large.....	.25
FIREFLY, P., Brilliant Red; large and very free.....	.50
FLAMINGO, P., Oriental Red, splashed or striped pure White; very striking .....	.50
FIRE KING, D., Cardinal, center shaded Maroon; a very dependable variety .....	.20
FLAVIA, P., Clear Orange, center of each petal Salmon; very large..	.50
FLIEDER, C., Lilac light tips.....	.20
FLORADORA, C., Wine Crimson, extra free and good size.....	.15
FLORAL PARK JEWEL, B., Purplish Red, striped and tipped White; a novelty .....	.15
F. H. CHAPMAN, C., Yellow, shaded Apricot Orange.....	.25
FORTUNA, P. C., Scarlet Orange base.....	.20
FRANCIS A. BUTTS, D., Flesh, edged Lavender; very large and free..	.50
FRANK SMITH, B., deep Maroon, sometimes tipped pure White.....	.25
FRAU H. MARX, C., colors of La France Rose, very dwarf and free..	.15
FRITZIMAN, P., Brilliant Red, striped white.....	.35
FUSILIER, Hyb. C., Salmon, shaded Rose; very free.....	.25
GAILLARDIA, Cent., Golden Yellow, splashed Russet, very large and long stem .....	.20
GALATHEA, C., very soft creamy Pink.....	.25

	Each
GARLAND, P., Primrose, tinted Pink, Carmine reverse showing; very large	.50
GEISHA, P., Scarlet and Gold; large and sensational coloring	.50
GEISHA SUPERBA, P. D., the colors of Geisha, large, with long, strong stem; the flower is very firm and lasts long as a cut flower; very fine	.50
GELBER PRINZ, C., a magnificently formed flower of clear butter Yellow	.35
GENERAL BULLER, C., Maroon, tipped White; very free and striking	.20
GENERAL FOCH, D., Dazzling, large Scarlet	.50
GENERAL FRENCH, C., deep Tan color; one of the best of its color	.20
GENOVEVA, C., large light Yellow; fine cut flower	.25
GEO. MARLOWE, Hyb. C., Yellow, shaded Amber	.15
GERMANIA, P., one of the best Red Peony-flowered varieties	.20
GERTRUDE SYMONDS, C., Lemon Yellow	.20
GLOIRE DE BAARN, P., the most popular of its color; Orchid Pink, exceedingly free	.20
GLORY OF GROENEKAN, P., Orange Yellow	.25
GLORY OF WILTS, C., a very finely formed, large pure Yellow	.35
GLUECKSKIND, C., very soft Pink and Salmon Shades	.25
GOLDEN EAGLE, C., Yellow base to Salmon tip; incurved, large	.20
GOLDEN GATE, Hyb. Cac., very massive deep Gold, strong growth and stem	.35
GOLDEN PLOVER, C., Golden Yellow, very large	.35
GOLDEN WAVE, C., deep pure Yellow	.35
GOLDEN WEDDING, D., an immense deep Yellow	.35
GOLDEN WEST, C., a large, Old Gold flower of fine size and proportions; new	.75
GOLDEN WEST, D., Rich, clear Yellow; large and full with Serrated petals	.35
GOLDFASON, C., light Apricot	.20
GOLDLAND, C., Primrose Yellow; a very good cut flower variety	.25
GOLIATH, C., a giant Yellow, tinged Salmon	.35
GONDOLA, C., clear, lively Pink; incurved petals, very free	.20
GOTTERFINK, C., bright Pink, with light tips; very desirable in every way	.25
GOV. GUILD, B., a Pure White of good size and great merit	.35
GRAEFIN VON SHIMMELMAN, C., Salmon Rose tip to Yellow base	.25
GRAND DUKE ALEXIS, B., White, quilled; center tinted Pink	.25
GREAT BRITAIN, D., Mauve, one of the finest	.50
GRENADIER, Hyb. C., deep Rose, very free, good cut flower	.25
GUSTA, Pom., Clear Purple	.15
HAELIUM, C., Primrose, tinged Orange Pink	.15
HAMPTON COURT, P., Mauve Pink	.35
HEDWIG SEVERIN, C., a brilliant Shell Rose	.35
HIMMLISCHE, D., large, bluish Purple, long stems	.20
H. J. JONES, P. C., Creamy White, tinted Pink; very free and large	.15
H. J. LOVINK, P., Lilac, light and dark shades; very fine	.35
H. L. BROUSSON, C., Rose Pink; extremely narrow and long petals incurved	.25

	Each
HON. R. L. BORDEN, P., Golden Amber, shaded Bronze; very large and free; extra .....	.35
HORTULANUS BUDDE, P., Oriental Red.....	.25
HORTULANUS FEIT, D., very massive Salmon Pink, shaded Yellow; very free .....	.75
HORTULANUS WITTE, D., Pure White; very large and beautiful....	.35
H. SHOESMITH, C., Brilliant Red of great merit.....	.25
H. WEARING, C., very narrow, straight petals of Salmon to Amber base	.25
H. W. SILLEM, C., Rich Cardinal and Maroon.....	.20
ICEBERG, C., Ivory White .....	.20
IMPERATOR, B. D., Giant Flesh White.....	.50
IMPERIAL, B., the most perfectly quilled ball Dahlia; striking Maroon Purple .....	.35
INDOMITABLE, C., Cerise, tipped lighter; very fine flower but somewhat pendant .....	.35
INNOVATION, C., Red, tipped White.....	.20
INSULINDE, P., The most beautifully formed and colored Dahlia ever introduced! Very large, each petal beautifully curled; very massive and full to center. Color Golden Amber shaded Burnt Orange and Terra Cotta	2.50
IRENE SATIS, C., Chrome, tipped Apricot; very large.....	.35
IRRESISTABLE, C., Yellow, suffused Pale Pink.....	.35
IVANHOE, C., Orange Buff shaded Fawn Pink.....	.20
IVERNIA, C., Creamy Salmon, shaded Peach Pink.....	.35
JACK ROSE, D., Oriental Red, shaded Maroon.....	.15
JAMAICA, B., Purplish Garnet, good stem.....	.15
JAN OLESLAGER, D., Clear Yellow; large and of great merit.....	.35
JEALOUSY, C., light Yellow; very free.....	.20
JEAN CHARMET, D., very large, long-stemmed and free; pale Lilac, edged deeper .....	.35
JEANETTE, C., perhaps the most perfect, pure Yellow Cactus Dahlia	.30
JEAN HARDY, C., French Purple, each petal showing Silver Rose reverse .....	.35
J. H. JACKSON, C., very large Maroon of perfect shape; narrow petals	.20
J. J. JOHNSON, B., Brownish Maroon or Mahogany.....	.20
JOHN ELITCH, D., Coral Red; large and full.....	.20
JOHN FOTTLER, D., White, tinged Violet; new and fine.....	.50
JOHN GREEN, P., Brilliant coloring; Rich Yellow base changing abruptly to Scarlet .....	.35
JOHN WANAMAKER, P., beautiful Orchid Pink, full to center....	.50
JONKHEER BOREEL, D., an immense Old Gold of strong growth and stem; holds its great size the entire season; very lasting cut flower	1.50
JULIET, C., a Rose Pink, with lighter center, that is hard to beat....	.30
KAISERIN AUG. VICTORIA, D., Pure White; very early and free....	.25
KALIF, C., the largest of its color; massive deep Scarlet; free flowering	.75
KATHLEEN BRYANT, C., large Velvety Maroon; long lasting.....	.25
KING EDWARD, P., distinct color; clear Purple of very large size..	.35

	Each
KING LEOPOLD, P., Primrose Yellow; very free and good cut flower	.35
KING OF THE AUTUMN, D., The Dahlia which I claim as the 'perfect' Dahlia; it has large size, freedom of growth and bloom, exceeding long and graceful stems and beautiful Color which is Amber shaded Terra Cotta and Salmon Pink.....	1.00
KLEIN DOMITEA, Pom., Golden Orange, good stems and very fine..	.15
KRIEMHILDE, Cac., lively Pink, White Center; somewhat shy blooming	.20
LACEMAKER, C., Salmon Amber.....	.30
LADY FAJR, C., Pink, lighter center; incurved, narrow petals, very fringy .....	.35
LADY MURIEL, C., Lilac Pink, very dainty bloom.....	.20
LA FRANCE, D., Cerise Pink, a full and large bloom.....	.35
LA TONA, P. D., Golden Buff, shaded Cream and Pink; exceeding beautiful, free and large.....	1.50
LAURETTA, C., Yellow base shading to Apricot with Rose tip; fine	.30
LAWINE, C., White, faintly tinged flesh; large and free.....	.25
LE GEANT, D., a brilliant, Oriental Red.....	.20
LE GRAND MANITOU, D., Mammoth blooms of White heavily marked Heliotrope Purple .....	.25
LE MANDARIN, D., light Cream, tipped Pink, striped Red; exceptional coloring .....	.25
LEO XIII, P. D., probably the finest large deep Yellow.....	.75
LES ALLIES, D., luminous Rose, shaded Purple, White base.....	.25
LIBELLE, C., large and full bloom; Clear Wine or Purple Rose.....	.20
LIBELLULE, C., narrow, straight petals of Yellow shading off sharply to Red tip; Extra.....	.25
LITTLE BEAUTY, Pom., the finest Shell Pink; a little ball of crinkled quills .....	.25
LITTLE HERMAN, Pom., Rich Red, tipped and spotted White.....	.10
LITTLE HELEN, Pom., a perfect ball of pale Flesh color.....	.15
LITTLE MARY, Pom., very fine stemmed clear Yellow; free blooming	.15
LORD MINTO, C., Salmon Pink of beautiful shape.....	.20
LORD OF THE MANOR, C., Fiery Scarlet to Yellow base.....	.20
LOTTIE ECKFORD, B., White, flaked Lavender.....	.15
LOUIS CHAUVET, C., Carmine Lake, lighter center.....	.25
LOVELY, C., medium sized deep Lilac Pink of especial merit for cutting	.25
LOVELY ENSFORD, Hyb. C., Amber, shaded Burnt Orange; large, and beautiful .....	.25
LUCIFER, C., clear Orange; very large.....	.25
LUCY FAWCETT, B., Primrose, streaked or dusted Pink; very free..	.25
LYNDHURST, D., intense Scarlet; this makes a beautiful bunch for vase	.15
MABEL NEEDS, C., a distinct, true Burnished Copper; beautiful.....	.20
MAD. A. LUMIERE, D., Creamy White, with heavy Violet Rose Points; very fine .....	.25
MAD. BERNHARDT, P., blazing Oriental Red, Gold reverse showing on twisted petals .....	.35
MAD. CURTELIN, P., immense Maroon Red; long stems and very free	.50
MAD. D. VAN BYSTEIN, P. D., a fine, large, free and beautiful Lilac Blue .....	.50

	Each
MAD. DEVINAT, B., a larger Grand Duke Alexis.....	.35
MAD. GALLIAT, C., Coral Red.....	.20
MAD. H. CAYEAUX, C., a clear, light Pink with White tips and center	.35
MAD. J. COISSARD, P., very large and free Carmine Pink with White base .....	.75
MAD. L. TILLIER, D., deep Salmon, Amber tip; free and good cut flower	.25
MAD. LE MANTENNE, C. deep Salmon Pink; very fine.....	.30
MAD. MARZE, D., Mammoth White.....	.35
MAD. VANDEN DAELE, D., an artistic light Rose Pink, shaded Cream	.25
MAD. VAN FORUM, B., Golden Yellow, marked Maroon.....	.30
MAD. VAN LOON, deep Red-Orange; large, extra free and long stem	.35
MAD. VICTOR VASSIER, D., clear Yellow.....	.20
MADISON CAWEIN, Duplex. Pure White, Creamy shadings.....	.25
MAGICIAN, P., deep Mauve or Orchid Pink; large, free, long stems..	.35
MAGNET, P., Purple and White, striped and mottled; very odd, large..	.25
MAGNIFICENT, B., very dwarf, deep Yellow; almost covered with large blooms .....	.20
MANITOU, D., an immense Amber, tipped Salmon; long keeping....	.50
MANZANITA, B. large Orchid Pink.....	.15
MANZANOLA, D., the most dazzling Red of any; must be seen to be appreciated .....	.35
MARATHON, C., Salmon Pink, large and fine.....	.35
MARATHON (French), C., Clear deep Purple; extra fine and large..	.35
MARBLEHEAD, C., Red Orange.....	.20
MARGARET BRUANT, B. D., Pure White; medium size and long stem	.15
MARY D. HALLOCK, B., Clear Yellow.....	.15
MARY PURRIER, C., bright, large Scarlet.....	.25
MAUDE ADAMS, B., White, suffused lively Pink.....	.50
MEADOW GOLD, Hyb. C., Primrose Yellow, tipped Pink; very free..	.25
MERCURY, C., Yellow, marked Crimson; large.....	.25
MINA BURGLE, D., considered the finest of large Red decoratives....	.50
MINOS, D., Velvety Maroon.....	.20
MISS A. ROOSEVELT, D., White, marked Lavender Pink.....	.30
MISS G. KEELING, P., Rose Pink, large and free.....	.35
MISS M. M'CULLOUGH, D., deep Yellow, heavily overlaid Red; a fine Autumn shade .....	.20
MISS STREDWICK, C., Clear Pink; very large, incurved petals.....	.50
MLLE. CAMILLE PABST, C., Amber Yellow, suffused Salmon Rose..	.30
MODERN, C., Lilac Rose and Salmon Pink.....	.20
MONS. BUREL, B., Apricot; very large and fine.....	.50
MOROCCO, D., clear Purple with White tip; free and fine.....	.35
MOUGLI, C., Yellow, good size.....	.20
MR. CHAMBERLAIN, D., a large, very fine Oriental Maroon, with long stem .....	.35
MRS. COZENS, C., Maroon, White band and tip.....	.35
MRS. C SCOTT, C., pure light Tan.....	.20
MRS. C. SEYBOLD, P., Cerise Pink, edged White, very free and fine	.25
MRS. C. TURNER, D., immense rich Yellow, with silky gloss; one of finest blooms .....	.20
MRS. DE LUCA, Hyb. C., Yellow Orange and Russet shades.....	.25
MRS. DEXTER, B., Salmon.....	.20

	Each
MRS. F. GRINSTEAD, C., deep Crimson Pink; very large and full....	.25
MRS. F. JEFFRIES, P. C., deep Maroon Velvet; very large, shaggy blooms; finest of its color.....	.50
MRS. FLEERS, P. D., Red and Rose Pink shades.....	.30
MRS. G. STEVENSON, C., considered one of the best Yellow cactus..	.25
MRS. G. GORDON, P., a giant in size and stem; very free and sweet- scented; Cream color .....	.50
MRS. GLADSTONE, B. D., soft Rose Pink; large.....	.25
MRS. HARTONG, D., One of the largest and best; Amber Bronze, tinted Pink .....	.20
MRS. H. L. BROUSSON, C., dwarf Yellow, Amber and Salmon tinted..	.20
MRS. H. SHOESMITH, C., pure White, narrow petals.....	.25
MRS. JAC. FUTRELLE, P., Yellow, splashed Red.....	.25
MRS. J. EMBERSON, C., large Creamy White, flaked Pink; a beauty	.35
MRS. J. G. CASSATT, D., a brilliant large Pink.....	.25
MRS. J. P. MACE, Hyb. C., light Pink, lighter center.....	.20
MRS. J. W. WILKINSON, C., Pink, Yellow base.....	.25
MRS. M'MILLAN, C., Silver Pink; medium size.....	.20
MRS. POPP, P., immense Rosy Salmon, shaded Gold; very free and fine	1.00
MRS. ROOSEVELT, B. D., giant Silver Pink.....	.30
MRS. SEALE, C., best of its color—Maroon, tipped White.....	.25
MRS. STRANACH GASKILL, C., lively Rose Pink, tipped lighter....	.25
MRS. T. THATCHER, Hyb. C., pure White.....	.25
MRS. T. J. WOODALL, C., Primrose, Carmine Pink tip.....	.25
MRS. WAARNAR, C., immense Cream changing to flesh, then soft Pink; very lasting flower.....	1.00
MRS. W. F. WHITNEY, P., very large Rosy Lilac with Yellow base	.50
MRS. WINTERS, D., pure White.....	.25
MRS. WM. H. TAFT, C., a clear Pink, tipped White; very robust and fine	.50
MT. BLANC, C., pure White.....	.25
MYRA, B., Shell Pink, shaded Rose.....	.15
NANCY MAE, C., a very large and fine Maroon, striped Scarlet; incurved	.35
NANTWICH, C., Red Orange, a finely formed flower.....	.25
NELLE GWYNNE, P., Chamois, suffused Pink; ruffled.....	.35
NELSON, C., very lively Pink.....	.25
NERISSA, Pom., delicate yet lively Mauve Pink; best of its color....	.30
NERTHUS, C., distinct in color; Yellow base to Salmon Rose.....	.35
NEWPORT BELLE, Cent., Mauve Pink, Yellow base.....	.15
NEW YORK, C., Orange Yellow to Salmon Pink tip.....	.30
NIEBELUNGENHORT, Hyb. C., Old Rose, suffused Gold and Apricot	.75
NUBIAN, C., Maroon Red shaded Scarlet.....	.20
NYMPHAEA, D., Pink, light center; shape of Waterlily.....	.15
OBAN, D., Mauve Pink, shaded Fawn.....	.15
OCTOPUS, C., pale White shaded Lavender.....	.15
O. HENSHELL, C., waved petals; Yellow.....	.30
OLD GOLD, P., very massive true Old Gold color; very free and excep- tional .....	.75
ONWARD, C., the most beautiful shades of Pink imaginable; incurved	.35
ORA DAW, D., Maroon, strongly tipped White; large and very striking	.35

Each

ORANGE KING, B. D., pure deep Orange; very free.....	.15
ORANGE KING, P., Burnt Orange, shaded Gold; new, free and fine..	.75
OREGON BEAUTY, D., Oriental Red of massive size and free habits; dwarf .....	.35
OTHELLO, C., deep Blood Red.....	.15
OX-EYE, Cent., Maroon, changing abruptly to Yellow base, forming large 'eye' .....	.15
PAINTED LADY, P., pale Rose Pink; large size, free and beautiful form	.35
PAPA CHARMET, D., the best Maroon Decorative; fine and velvety	.35
PAUL BONYON, D., very large Salmon, shaded Orange.....	.50
PEARL, B., light Silver Pink.....	.15
PEMBROKE, P., Carmine Pink, shaded White; classy.....	.30
PENELOPE, B., pure White, tinted Lavender.....	.15
PERLE DE LYON, D., fringed petals make it appear like a large, pure White Cactus .....	.25
PERLE DE OCEAN, D., waxy White, overlaid Pink; a magnificent coloring .....	.25
PERLE D'OR, D., White, slightly tinted Mauve Pink.....	.25
PERSEPHONE, C., a fine Creamy White.....	.25
PHENOMENAL, P., extra large of brilliant colors: Red, Purple, Violet Yellow and White .....	.50
PHENOMENE, D., Salmon Pink; fine color.....	.35
PHINEAS, C., Scarlet, Orange base—a brilliant bloom.....	.20
PICADOR, P., Blush shaded Lilac and Cream; distinct.....	.25
PIERROT, C., Immense size and striking color; Apricot Amber tipped Grey White .....	.75
PINDAR, Hyb. C., Purplish Violet.....	.25
PINK PERLE, C., very lively Pink, distinctly tipped White.....	.30
PIUS X, C., Ivory White; a standard variety.....	.25
POINSETTIA, P., Carmine Red, having shape of the Poinsettia.....	.20
PORCUPINE, C., Scarlet Maroon.....	.15
PRES. FALLIERES, P., Mammoth size, exceptionally bright color— Red Orange; free and fine.....	.50
PRIMROSE CENTURY, large Primrose Yellow.....	.15
PRINCE CHARMING, Pom., White, overlaid Purple.....	.15
PRINCE OF ORANGE, D., Orange Salmon shaded Apricot; very odd color .....	.20
PRINCE OF YELLOWS, C., extra free and early Yellow.....	.25
PRINCESS, C., Lilac, incurved; a beauty.....	.30
PRINCESS BONNIE, Pom., White, flushed Pink, very free.....	.15
PRINCESS JULIANA, P. D., pure White; one of the best.....	.35
PRINCESS MARY, D., this must be seen to be appreciated; no con- ception can otherwise be gotten of this beautiful shade of vivid light Rose or Pink; fine stems.....	1.50
PRINCESS VICTORIA, B., pale Lemon; dwarf and free.....	.20
PRINCESS VICTORIA LOUISE, Hyb. C., deep Rose Pink; extra free	.25
PRINCESSIN LOUISE VICTORIA, P. D., like an Orchid Pink Peony bloom .....	.35
PROF. MANSFIELD, B., White, Yellow and Red, mottled; large and striking color .....	.15

	Each
PURITY, Cent., as White as snow and free blooming.....	.20
PURPLE MANITOU, D., largest of its color, Purple; dwarf.....	.35
P. W. JANSEN, P., large Salmon Rose, beautifully dusted Gold....	.30
QUEEN ALEXANDRIA, C., Salmon and Pink.....	.25
QUEEN ANNE, D., very early Scarlet.....	.15
QUEEN AUG. VICTORIA, P., Whitish Yellow; an attractive variety	.30
QUEEN EMMA, P., Appleblossom shades. large size.....	.30
QUEEN MARY, D., an improvement over Delice, being better stem and free blooming .....	.35
QUEEN OF BELGIANS, B., White, tinted lightly flesh; a perfect ball, long stem and free.....	.25
QUEEN OF YELLOWS, B., pure deep Yellow; best of its color.....	.20
QUEEN WILHELMINA, P., pure waxy White; large and free.....	.35
RADEN KARTINI, D., an exceptional Dahlia; large, vigorous; Salmon, shaded Lilac and Mauve	1.00
RAPHAEL, Pom., very light Red.....	.15
RED ADMIRAL, C., a very rare variety; most brilliant Scarlet; large	.35
REDCOAT, C., Scarlet .....	.30
RED CROSS, P., Scarlet, reverse Gold showing on twisted petals; very free and striking .....	.35
RED HUSSAR, B., bright Red, very vigorous and reliable.....	.15
RED INDIAN, Pom., Maroon or Indian Red; odd.....	.15
RED ROVER, Hyb. C., light Orange Scarlet, large.....	.20
REFEREE, C., Terra Cotta; fine cut flower.....	.20
REGGIE, D., a large, dull Cherry colored Dahlia.....	.25
REMBRANDT, P. If you want a very high class large Butter Yellow, here it is .....	.50
RENE CAYEAUX, Hyb. C., the finest brilliant Red color; very free	.25
REV. T. W. JAMIESON, C., Mauve Pink to Salmon Orange base.....	.25
RHEINKOENIG, C., very free and lasting bloom; pure White.....	.25
RICHARD BOX, C., light Lemon, very large and free, much incurved	.25
RIESEN EDELWEISS, P., must be seen to be appreciated; giant pure White .....	.35
RIESE VON STUTTGART, D., truly gigantic, deep Crimson.....	.35
ROBIN ADAIR, B., Terra Cotta reverse of petals Carmine.....	.20
ROEM VAN NYKERK, P., Mammoth Purple, long stems.....	.50
ROLAND VON BERLIN, C., a very brilliant Red.....	.20
ROSALIA, Pom., very free, deep Yellow to Rose Pink tips; dwarf..	.15
ROSE, B. D., an immense pure Rose color; very free and fine stem..	.35
ROSE GEM, D., best described as a 'Cameo Pink' color; large, free, and distinct in color.....	1.00
ROSEA SUPERBA, C., Rose Pink.....	.20
ROSETTE, something new in Dahlias; very free blooming; long stems, clear Pink with dark eye.....	.15
ROSY MORN, C., Peach-blossom colorings.....	.25
ROYAL, Collarette, about the best of all its type; Purple, White collar, very free and good.....	.15
ROYAL PURPLE, Dec., a large, long stemmed deep Purple, with fring- ed petals .....	.20

Each

ROYAL SCARLET, C., brilliant Maroon, striped Scarlet.....	.20
ROYALTY, C., Tyrian Rose of large size and free habits.....	.25
RUBY QUEEN, B., deep Ruby color; large and fine.....	.15
RUBY GEM, B., dwarf large Ruby Maroon; very free.....	.15
RUTH FORBES, Hyb. C., Orchid Pink; massive cut.....	.25

SALMON QUEEN, D., clear Orange Salmon; very free blooming....	.20
SALVATORE, D., very lively Pink of large size and great beauty; dwarf and free, good stem.....	1.00
SANDY, C., Golden Orange and Fawn; large.....	.30
SAXONIA, C., Reddish Purple.....	.20
SCHNEEWITTGE, P., pure White of excellent habits.....	.35
SCHOENE ELSE, C., White, lightly tipped Pink.....	.30
SEBASTOPOL, D., the largest pure Orange.....	.25
SEMIRAMIS, P., always in bloom; Salmon and light Pink; good cut..	.25
SENSATION, Dup., a sensational coloring of bright Red and pure White	.25
SHEAF OF GOLD, Hyb. C., Yellow base, edged and tipped Buff....	.20
SHERIFF HENDERSON, Hyb. C., Salmon Pink; fine.....	.30
SHERLOCK HOLMES, D. Early and continuous blooming Blue Lilac; dwarf .....	.35
SIGNAL, C., Pink, shaded Flesh; twisted and curved petals.....	.35
SIMPLICITY, C., soft Lilac, incurved, dwarf; a flower of good size and great beauty .....	.75
SNOWBALL, B., pure White; strong growing.....	.20
SNOWDEN, C., pure White; narrow petals.....	.30
SNOWDROP, C., pure White, very free and good.....	.25
SOLFATARE, P., Carmine Red, Yellow center and tip; sweet-scented	.35
SOURCE DE FEU, D., Orange, splashed Vermillion.....	.20
SOUTH POLE, P. D., a large, chaste pure White of uncommon beauty	.50
SOUV. DE G. DOAZAN, D., one of the largest of all Dahlias; Red..	.20
SOUV. DE MR. SILVENT, D., Yellow, strikingly tipped Scarlet....	.35
SOUV. DE MAD. MOREAU, B., deep Pink; large and fine.....	.25
SOUV. DE PARIS, P. Cent., very large cup shape, pure White; distinct shape .....	.25
SPANISH CENTURY, Cent., Yellow, splashed Red; striking.....	.15
STABILITY, C. One of the best; true Pink.....	.35
STANDARD BEARER, C., intense Red.....	.20
STAR OF EAST, Pom., the best White Pompon; very free, fine stem	.15
STELLA, C., intense Scarlet; one of the best.....	.25
STORMER, C., dazzling Scarlet; dwarf.....	.25
STORM KING, B., White.....	.15
STRADELLA, B., Rose Red; very free and good stem.....	.25
STRAHLEN KRONE, C., bright Scarlet shaded Crimson; very free	.20
STRUTHERS, Pom., Cerise Pink.....	.15
SUCCESS, Cac. A striking Golden Yellow; large.....	.25
SUNBEAM, Pom. The best Red Pompom.....	.15
SURPASSE COLOSSE, B., giant rich Red; very fine.....	.35
SYLVIA, D., one of the very best Pink varieties; lighter center.....	.15

TENOR ALVAREZ, D., very massive Rose Pink, heavily marked Cho- colate50
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	Each
TERRA COTTA, D., a very soft and pleasing combination of shades of Terra Cotta, Cream and Fawn in a beautifully formed, large, long-keeping Dahlia; extra fine.....	2.00
T. G. BAKER, C., very large clear Yellow; dwarf.....	.25
THAIS, C., White, suffused with dewy Mauve.....	.35
THE DENISON, C., Rosy Pink; some call it the finest of its color..	.75
THE IMP, C., almost Black; large, incurving, dwarf.....	.35
THE LYON, C., Bronze Old Rose and Apricot; immense size.....	.35
THE MAHARAJAH, C., a brilliant Oriental Red of very large size..	.35
THOMPSON, D., almost identical in every way to Mina Burgle....	.25
THOS. OBELIN, C., a very large, exceeding long petalled, incurved brilliant Scarlet; very free.....	.35
THOS. PARKINS, C., Orange Terra Cotta.....	.25
THURINGIA, C., very light Red; odd shape, having very high center	.20
TRICOLOR, C., very brilliant color; Yellow, White and Red, mottled; fine effect .....	.25
TRIUMPH DE SOLFERINO, B., Solferino Red; large size, dwarf; always full of bloom.....	.20
UNA, C., Silver Rose, incurved; large.....	.35
UNCERTAINTY, D., deep Red, heavily marked White; very free....	.15
UNIQUE, C., Blood tipped White; a rare variety.....	.35
URANUS, C., White, flaked Pink.....	.25
VICTOR VON SHEFFEL, C., Pink, light center.....	.20
VILLE DE MANTES, D., Wine Red, tipped White.....	.25
VIRGINIA MAULE, B. D., pale Rose Pink, large size.....	.20
VIVIAN, B., a most beautiful Cream tipped Carmine; large, free; has crinkled petals .....	.35
VRYBUIITER, D., intensely brilliant Red; free blooming, fine flower	.25
VULCAN, C., Orange Scarlet.....	.25
WACHT AM RHEIN, C., a dainty clear Pink with White base, a beauty	.75
WALTER DEEGAN, C., fiery Orange and Red; very fine.....	.25
WARRIOR, B., Orange Scarlet.....	.15
W. B. CHILDS, Hyb. C., Maroon.....	.20
WELLINGTON, C., Crimson, tipped Purple; large and full.....	.25
WHITE DOVE, B., a beautifully formed pure White; each petal notched long stems .....	.20
WHITE ENSIGN, C., Ivory White of a very distinct form; large, long stem .....	.25
WHITE PEALE, B., pure White, center tinged Pink.....	.15
WHITE SWAN, B. D., pure White.....	.15
WILDFIRE, Century, very free blooming, flaming Red.....	.15
WILHELM MILLER, D., large, clear Purple.....	.15
WINSOME, C., Ivory White, large.....	.20
WM. AGNEW, D., One of the most brilliant Reds; large and vigorous	.15
WM. MARSHALL, C., Orange, Yellow center.....	.25
WM. PIERCE, B., a soft Shell or Wax Pink with strong stem.....	.15
WIZARD, C., soft Primrose, tinged and flaked Pink.....	.25

	Each
WODAN, C., Magnificent large Old Gold, Apricot and Wine Pink; one of the finest .....	.35
WOLFGANG VON GOETHE, C., bright Apricot, tipped Carmine; large, a beauty .....	.35
WUNDERKIND, C., light Yellow, tipped Pink; very dwarf.....	.25
W W. RAWSON, B., White, suffused dewy Mauve; one of the finest....	.35
YELLOW DUKE, B., a large rich Yellow.....	.20
YELLOW LIVONIA, B., the most perfectly formed of all Dahlias; light Yellow, tinted Pink .....	.25
YELLOW KING, P. C., pronounced the most beautiful of all Yellow Dahlias! A very large Primrose Yellow on a long stem; free blooming; extra fine habits.....	1.00
YVONNE CAYEAUX, C., pure White; a full flower of long narrow florets .....	.35
ZEBRA, B., Pearl-White, edge deep Pink.....	.15
ZEPPELIN, P-D., light Lilac, Pink and Mauve, varying in color and form .....	.35
ZULU, D., the Black Dahlia.....	.15

CULTURE OF THE DAHLIA

NO firm or grower can guarantee the growth of any plant, but if the following rules are observed, anyone may have success with Dahlias.

Select the sunniest spot obtainable. Unless the soil is **very poor** add no fertilizer; if very poor some good dairy or other manure (well rotted preferred) should be broadcasted; spade or plow deeply and pulverize soil thoroly as early as soil can be worked well.

About May 10th to June 15th, plant your tubers horizontally, about 4 inches deep and about 18 inches apart in rows 3½ feet apart. Keep top soil constantly loose (about 2 inches deep), which will conserve moisture and destroy grass and weeds. Never water the plants unless during genuine drouth, then **seak** them about every eight days, and re-stir top-soil the day following.

Should you wish to form bushy plants, cut back about one-half of growth when plants are 12 to 15 inches high; this will make them branch and become stocky.

If you have quite a number of plants, drive a heavy stake in each row about every 12 plants and fasten a wire (telephone size preferable) the length of the rows to the stakes, about 18 inches above the soil; your plants will grow up into the wire which will stiffen them; also, should necessity arise, you can tie your plants to this wire.

When buds appear apply Phosphate Fertilizer or liquid manure to your plants (about one pound Phosphate to 20 plants), and stir into soil, repeat again in 3 weeks.

Should mildew threaten, spray with Bordeaux Mixture.

Several days after killing frost, dig your roots, remove the tops and what earth comes off easily, let cure 2 or 3 hours in air and then store away, stem downward if possible, in any ordinary cellar, or in sand or soil in a basement as far from the furnace heat as possible.

Examine occasionally during Winter. In the Spring divide the clumps so as to leave at least one eye or sprout to each division, and plant at time above stated.

Should any tubers received from me fail to grow, report them not later than July 15th and I will replace them next Season for one-half regular price

Wishing you success,

E. L. KUNZMAN.

